

# H. Léonard

N° 1

Op. 61.

## SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc<sup>nt</sup> de PIANO ou de QUATUOR

	V <sup>on</sup> et P <sup>on</sup>
N° 1. COQ ET POULES (ROOSTER AND HENS) .....	7' 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST) .....	7' 50
- 3. CHATTE ET SOURIS (CAT AND MICE) .....	7' 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) .....	7' 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT) .....	7' 50

N.B. Chacun de ces morceaux existe en Quintette (V<sup>on</sup> principal et quatre d'acc.) avec conducteur. Net: 2' 50

Le conducteur seul. Net: 1' :

N.B. Each of these pieces exists in Quintette (Principal V<sup>on</sup> with quartet acc.) with conductor's part. Net: 2' 50

The conductor's part alone. Net: 1' :

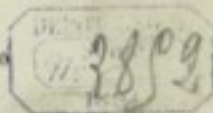
## Suite à l'Ecole Léonard

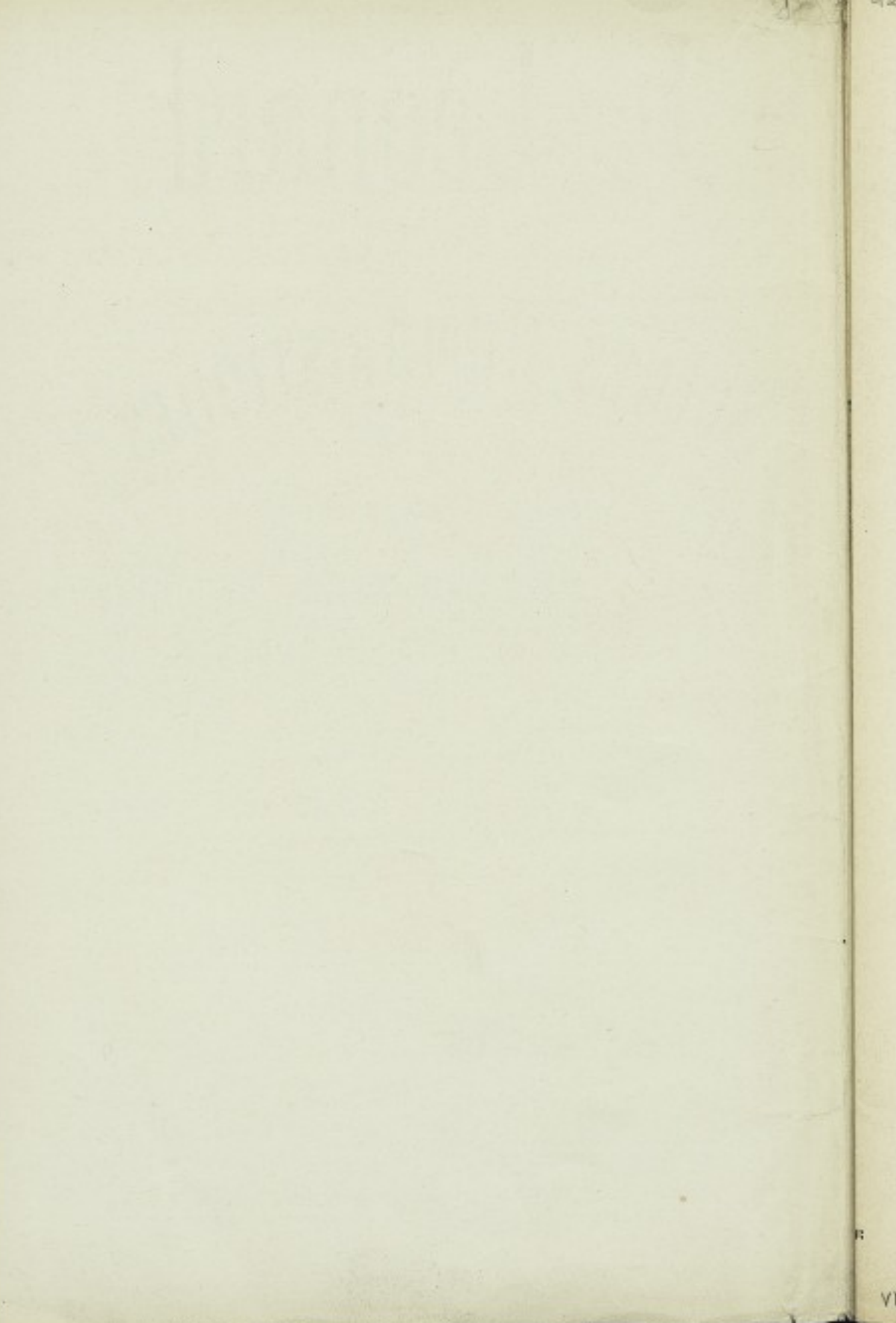
Du même auteur:

N° 6. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F). Chaque 7' 50

(Ces 6 Solos précèdent la première Série Op. 41)

des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1<sup>st</sup> Series Op. 41)Paris, RICHALULT et C<sup>ie</sup> Editeurs 4, B<sup>d</sup> des Italiens, au 1<sup>er</sup>Propriété pour tous pays (U.S.A. exc<sup>l</sup>) G. SCHIRMER, New-York (U.S.A.)Déposé suivant les Traités  
Internationaux (1891)Tous droits de reproduction, d'exécution  
et d'arrangement réservésV<sup>m</sup> 26 17/31 CV 1891



# SCÈNES HUMORISTIQUES

pour VIOLON

avec acc! de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

## I

### COQ ET POULES

(ROOSTER AND HENS)

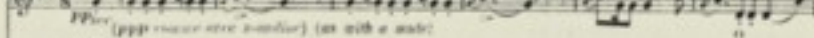
PARTIE CONDUCTRICE  
(CONDUCTOR'S SCORE)

All.<sup>to</sup> non troppo

*Le coq (The rooster)*

*liger, à la suite de l'archet, (light the middle of the bow)*

VIOLON



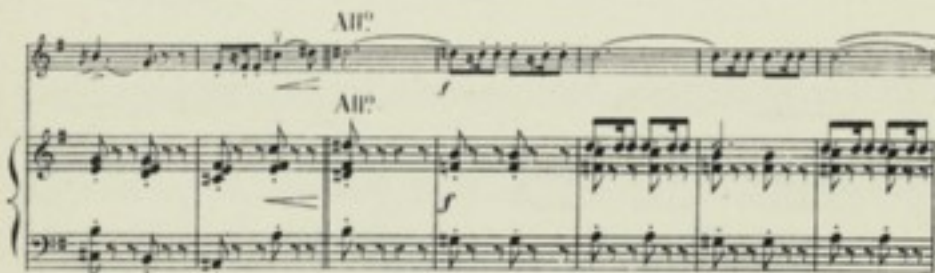
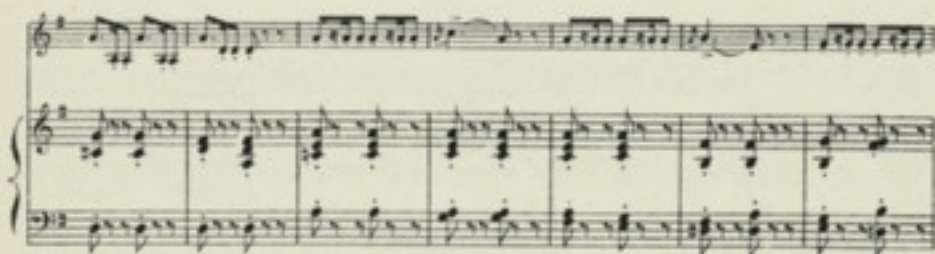
*pp* (*ppp enroue avec un archet*) (as with a note)

All.<sup>to</sup> non troppo (♩ = 58)

PIANO



*pp* *acc*



Tous droits de reproduction  
et d'exécution réservés

E. S. A. Copyright 1891  
by G. SCHIRMER N.Y.





All<sup>o</sup>

All<sup>o</sup>

A tempo  
Le coq chanto (The rooster's cry)

A tempo

All<sup>o</sup>

All<sup>o</sup>

p

cresc

f

p



First system of musical notation. The violin part (top staff) features a melodic line with triplets and slurs. The piano accompaniment (bottom staff) consists of chords and moving lines. Dynamics include *cresc.*, *f*, *p*, and *sf*.

Second system of musical notation. The violin part continues with melodic figures and triplets. The piano accompaniment provides harmonic support. Dynamics include *cresc.*, *sf*, and *f*.

Third system of musical notation, marked *1º tempo*. The tempo changes to a slower pace. The violin part has a more lyrical quality. Dynamics include *pp*, *f*, and *sf*.

Fourth system of musical notation. The tempo returns to the previous section. The violin part features a melodic line with slurs. Dynamics include *p* and *f*.

Fifth system of musical notation. The violin part has a melodic line with slurs. The piano accompaniment features a moving bass line. Dynamics include *cresc.* and *sf*.



# SCÈNES HUMORISTIQUES

pour VIOLON  
avec acc! de Quatuor

5 MORCEAUX DESCRIPTIFS

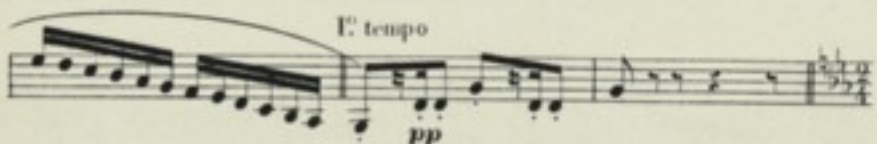
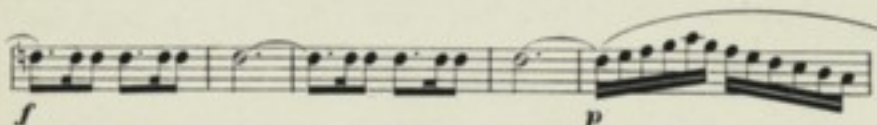
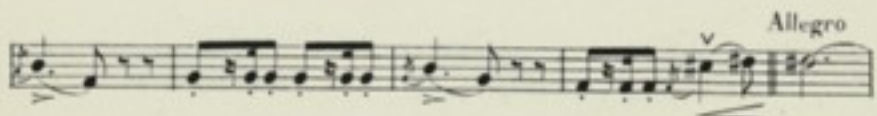
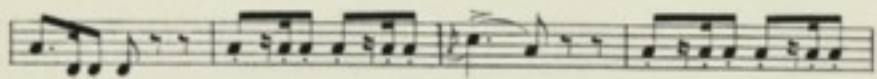
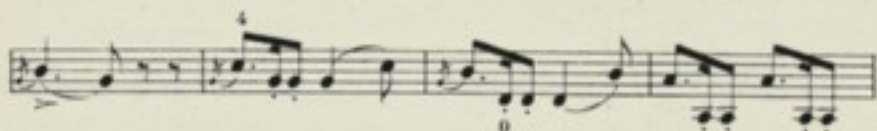
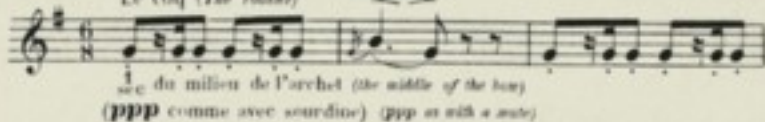
H. LÉONARD  
Op. 61

## I COQ ET POULES (ROOSTER AND HENS)

VIOLON

All.<sup>mo</sup> non troppo (♩ = 58)

Le coq (The rooster)



Tous droits de reproduction  
et d'exécution réservés

19313. R.

U. S. A. Copyright 1934  
by G. SCHIRMER N. Y.

VIOLON

Allegro

1,000 printouts (JTC News)

*f* the value of the prog. of the day.

These

1940

11

close

1.<sup>o</sup> tempo


2022

Allegro

1

Lento tempo

Le coq chante

*f*   
(The roofer's cry)



1 1 *p* *p*

*Allegro*

*p* *f*

*p* *cresc.*

*cresc.*

*f* *pp* *1<sup>o</sup> tempo*

*f* *p*

*p*

*dim.*



# SCÈNES HUMORISTIQUES

I

H. LÉONARD

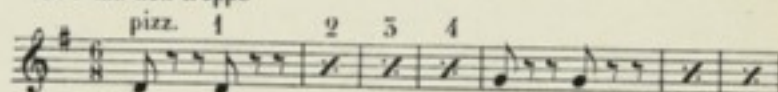
## COQ ET POULES

(ROOSTER AND HENS)

Op. 61

1<sup>re</sup> VIOLON

All.<sup>to</sup> ma non troppo





Allegro

1

1<sup>o</sup> tempo

V<sup>an</sup> solo

pizz.

V<sup>an</sup> solo

Allegro

arco

p

cresc.

p

f

1<sup>o</sup> tempo

f

f

f

f

p

pizz.

1

pizz.

arco

p

pp

## SCÈNES HUMORISTIQUES

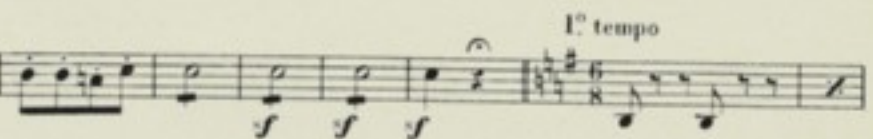
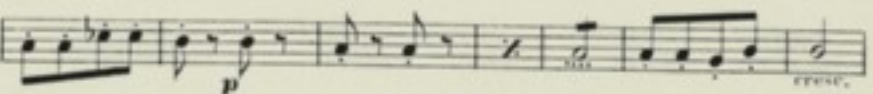
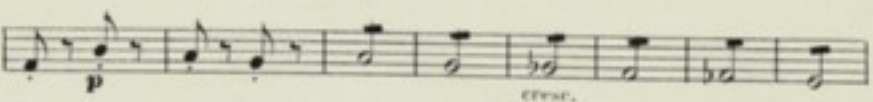
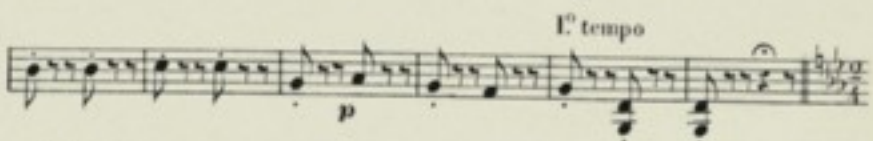
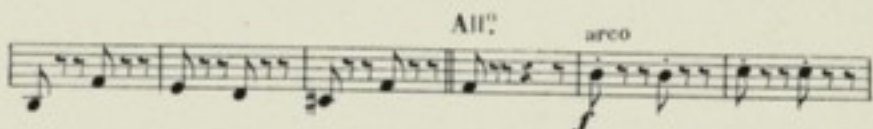
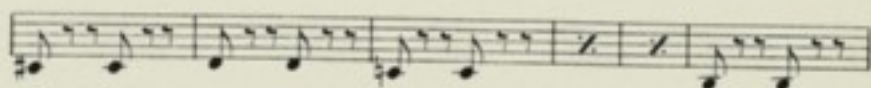
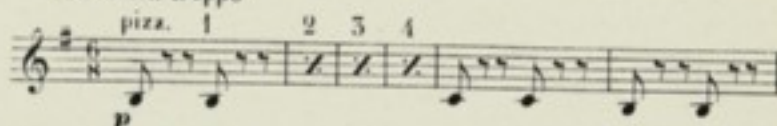
I

H. LÉONARD

## COQ ET POULES

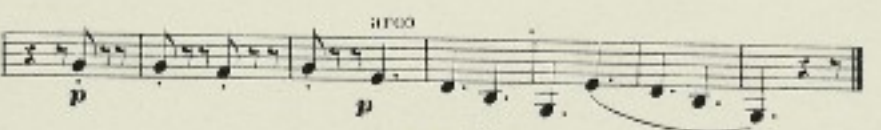
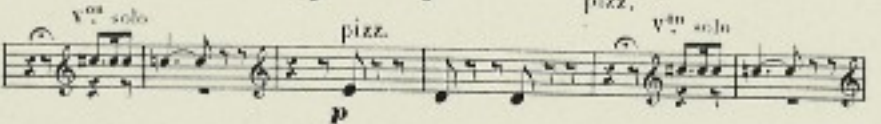
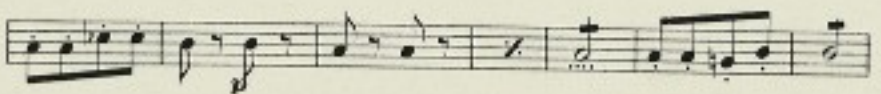
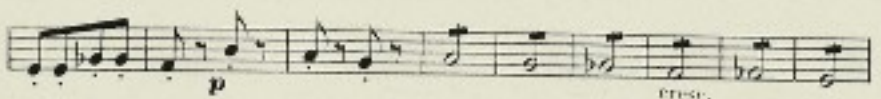
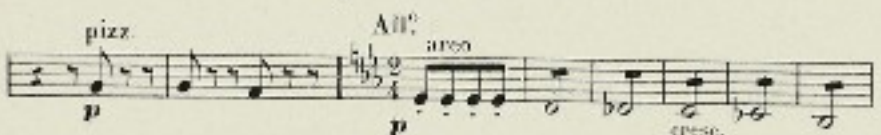
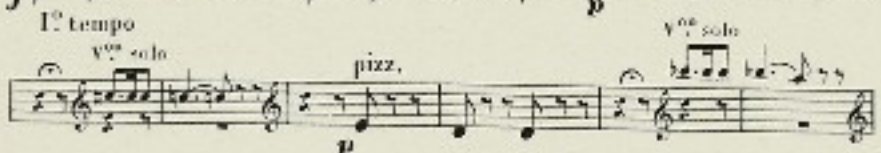
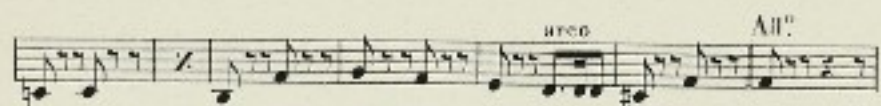
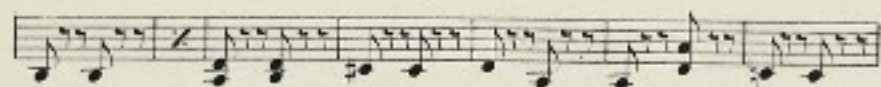
Op. 61

(ROOSTER AND HENS)

2<sup>d</sup> VIOLONAll.<sup>to</sup> non troppo

19343 bis. R.

E.S.A. Copyright 1891  
by G. SCHIRMER N.Y.





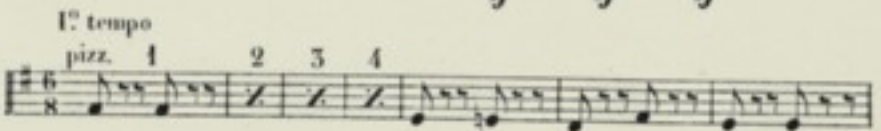
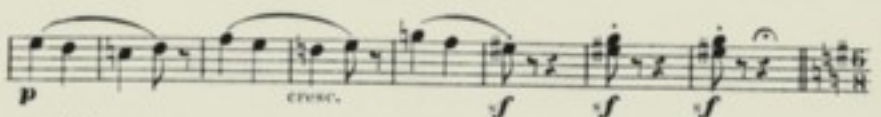
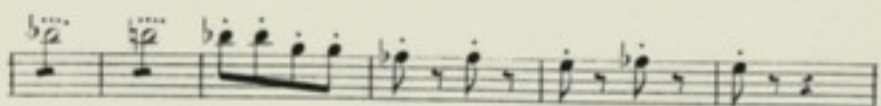
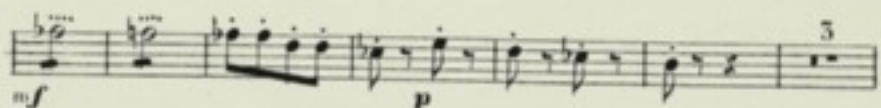
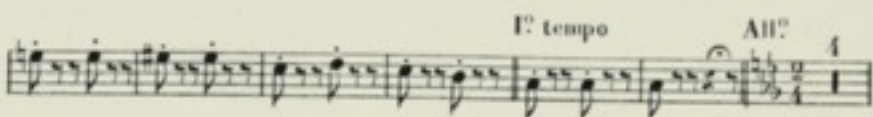
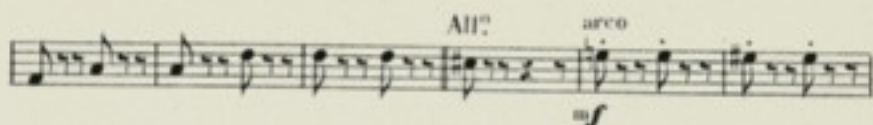
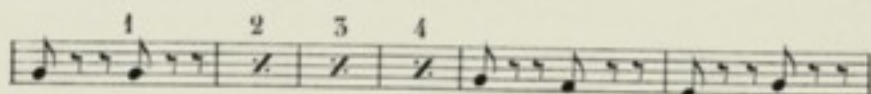
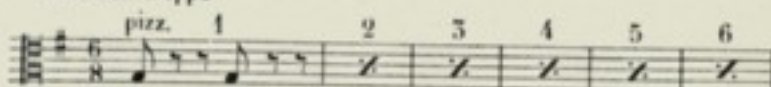
# SCÈNES HUMORISTIQUES

## I COQ ET POULES (BOOSTER AND HENS)

H. LÉONARD  
Op. 61

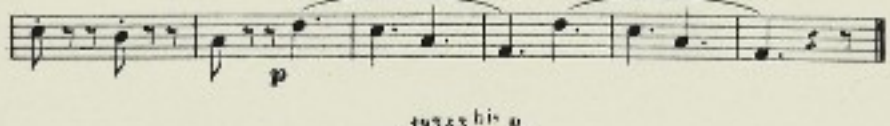
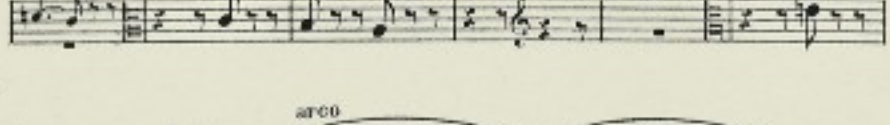
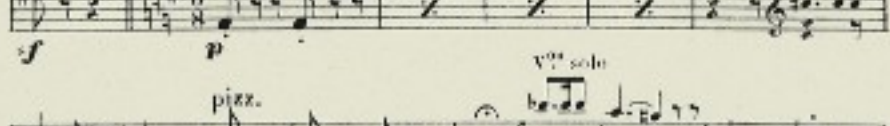
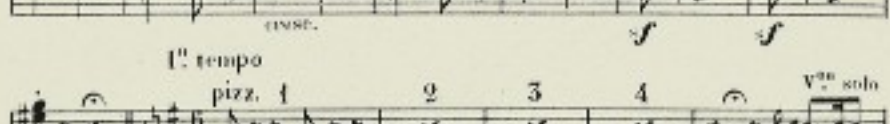
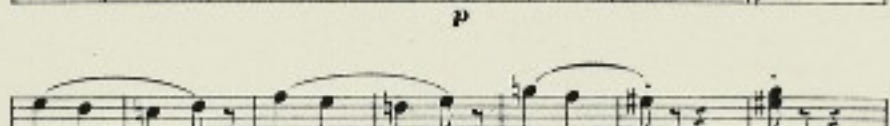
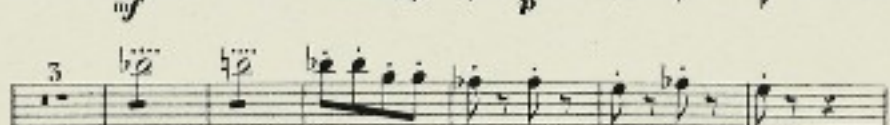
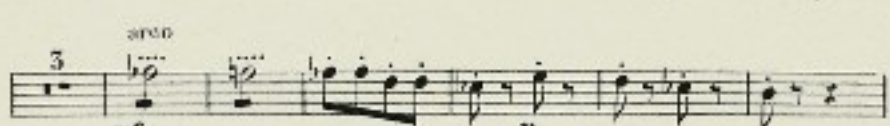
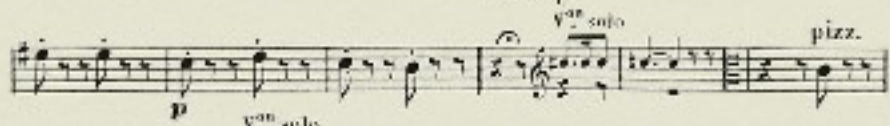
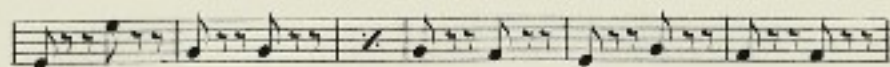
All.<sup>o</sup> non troppo

ALTO



19343 bis R.

U. S. A. Copyright 1891  
by G. SCHIRMER N. Y.



# SCÈNES HUMORISTIQUES

I

H. LÉONARD

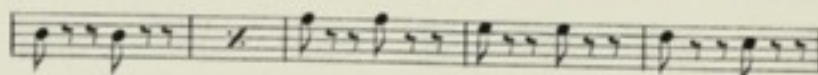
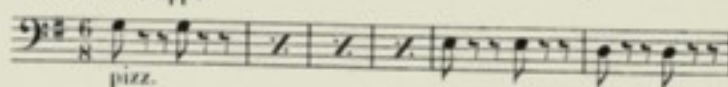
## COQ ET POULES

Op. 61

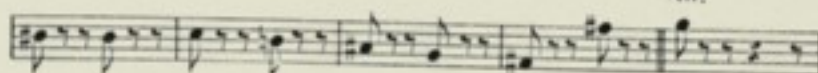
(ROOSTER AND HENS)

### VIOLONCELLE

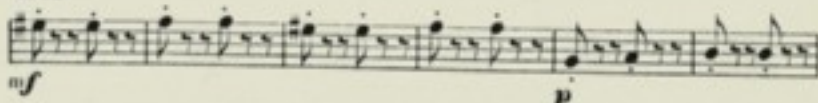
All.<sup>to</sup> non troppo



All.<sup>to</sup>

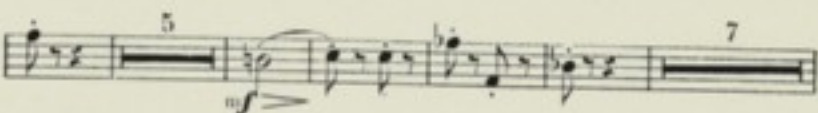
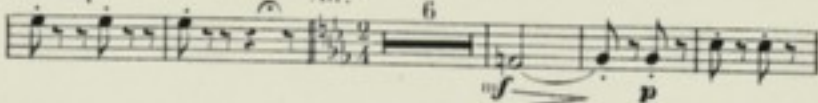


arco

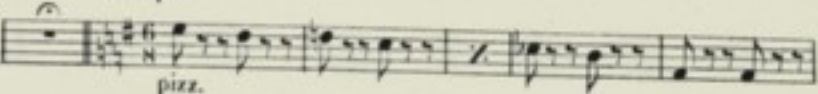


1<sup>o</sup> tempo

All.<sup>to</sup>



1<sup>o</sup> tempo



19343 bis R.

U. S. A., Copyright 1901  
by G. SCHIRMER N.Y.



